Monday: Bella Martha (Mostly Martha) Germany, 2001
Martha is a workaholic chef obsessed with her perfect creations. When her sister dies in an accident, Martha is left to care for her precocious niece Lina who wants only to find her estranged Italian father. Meanwhile, Martha’s boss hires the fun-loving Mario as her new sous-chef. When Lina’s father arrives to take his daughter to live in Italy, Martha learns that cooking and family are truly the loves of her life.

Tuesday: Bienvenue chez les Ch’tis (Welcome to the North) France, 2007
Philippe pretends to be disabled to get a transfer to the glamorous Cote d’Azur to appease his depressed wife, Julie. His plan backfires and he is exiled to cold, rainy northern France. The town quickly wins him over with its friendly, quirky people. When Julie decides to join him, Philippe must confess to his new friends that he’s described them as barbarians to his wife, so they help him in hilarious ways. Philippe finally does get a transfer to the south & is reduced to tears, affirming the proverb “You cry twice in the north, once upon arrival and again at departure.”

Wednesday: Questione di cuore (Questions of the heart) Italy, 2009
Angelo is a young mechanic living in a working class neighborhood of Rome; Alberto is a successful movie scriptwriter. The two antipodes share a hospital room after both suffer near fatal heart attacks the same night. Angelo moves in with Alberto, his pregnant wife and their children. Though Angelo is hard-working and responsible, Alberto is happy to read, write, and enjoy life. Together they forge a new and different kind of family with two very different fathers. A movie about temptations, emotions, life, death and family love.

Thursday: Conversaciones con mamá (Conversations w/ mother) Argentina, 2004
Jaime, the perfect father, has just lost his job. To maintain their lifestyle, his wife and mother-in-law devise a plan to make his 80-year-old, widowed, and independent mother move out of the apartment he owns so she can sell it. In conversations with him, his mother learns of his misfortunes and the growing distance between him and his family, but she shares her own life and desire for love. Over some mate yerba and delicious dishes, Jaime’s conversations with his mother remind him of how special she is and how well she knows him.